

Common Molds & Their Application to Dressage

In this section I have shown my thoughts on molds beyond the previous three mentioned in the previous section. I have labeled them with a perceived "movement" or "gait" and what level discuss additional molds (mostly plastic) and what gait and level of dressage they should be shown in to get the best results. First let me say that the most important thing to remember when choosing a mold to use in your dressage display; that it should match the level &/or type of tack and attire that you have to use on the model. Avoid the common errors in level assignment by using the guide below along with information at the end of this section on footfalls.



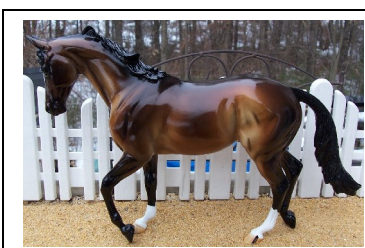
1. *Canter Pirouette Left* 2. *Medium Canter Right,*
1. *Intermediate I or II/Grand Prix* 2./3. and 4. *Third/Fourth, Prix St. Georges Intermediate I or II/Grand Prix*



5. *Passage* 6. *Half Pass Right* 7. *Piaffe* 8. *Collected Trot*
5./6. and 7. *Intermediate I or II/Grand Prix* First or Second Level



9. *Collected Canter Left* 10. *Half Pass at Trot, Right* 11. *Medium Trot* 12. *Lengthen Stride Trot*
9. and 10. *Intermediate I or II/Grand Prix* 2nd to 4th Level First Level



13. *Collected Trot* 14. *Rein Back* 15. *Working Trot* 16. *Rein Back or Turn on the*
Second Level to Fourth Level 14. and 15. *Training and First Level* *Haunches Left Second Level*